



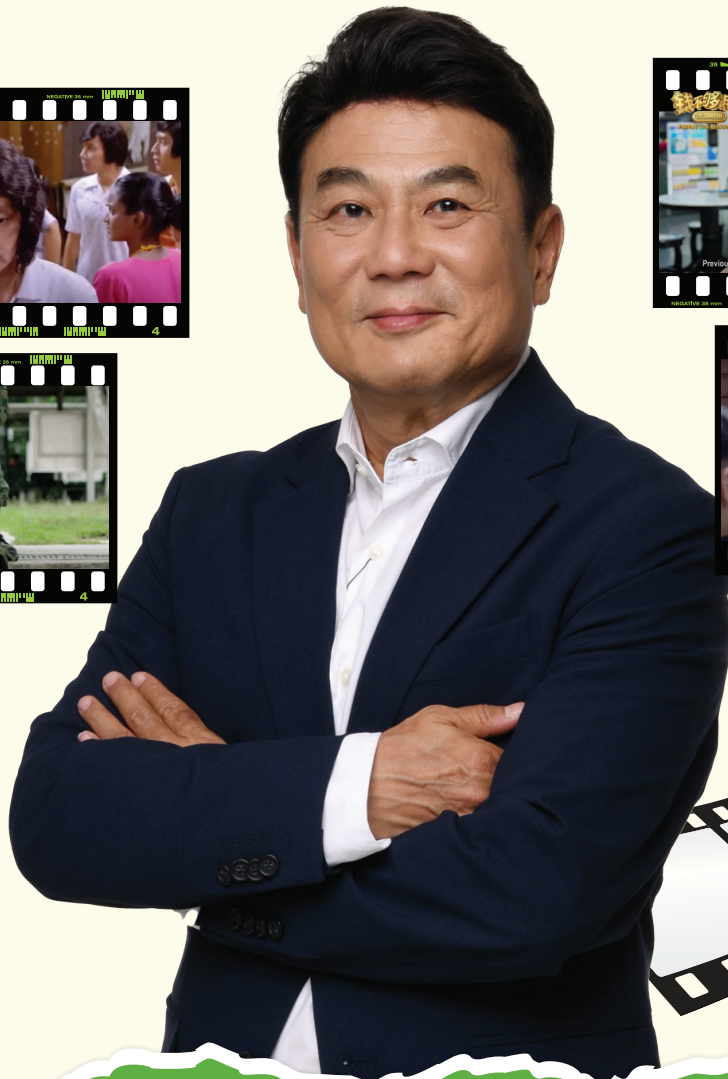
jteam productions **Acting Experience**
Bootcamp

PROGRAMME BOOKLET



Name:

Team No:



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Knowing your film crew





Team Name :

Participant Name :

Filming Date **Scene** **Role Assigned** **Notes**

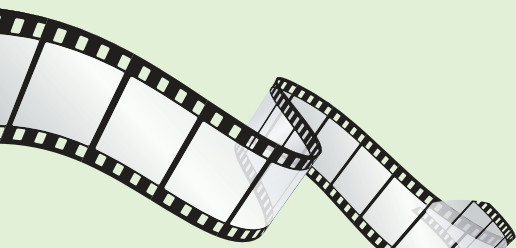
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Final Scene

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Overview of Scenes & Characters

Overview of Scenes & Characters

Ah Boys To Men 2 新兵正传 2

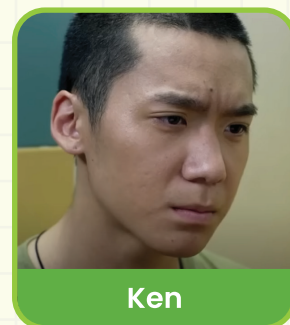
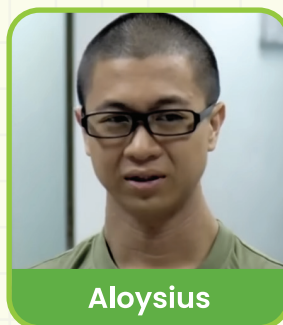
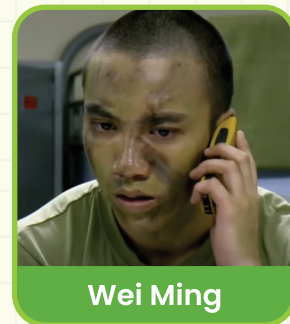
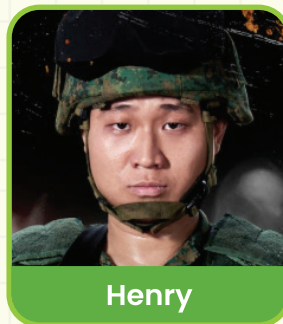


Scene Synopsis

A group of army recruits comes to the aid of their friend, Ip Man, after he discovers that his girlfriend has cheated on him. In an attempt to confront her, they try repeatedly to get in touch with her, only to find out that she's now with a man who calls himself "Real Bullet." Things take a dramatic turn when they decide to create a revenge video using their illegal camera phone. When the sergeant arrives for a surprise inspection, the recruits were oddly prepared, which raises his suspicion. Subsequently, the sergeant discovers a camera phone and begins questioning the recruits on whose phone is it. After a series of intense interrogations to determine who owns the phone, the section IC stands out to take the blame and admit that the phone belongs to him. The scene concludes by highlighting the strong sense of brotherhood within Section 2.

一群新兵在同僚IP Man发现女友背叛后，大家义不容辞的要帮助他。他们反复尝试联系她，结果发现她现在和一个自称“真子弹”的男人在一起。当他们决定用有高清摄像头的手机制作报复视频时，突然，副排长，来进行突击检查，看到新兵们显得异常准备充足，感到十分可疑。接着，军副排长发现了一个手机，开始对新兵们进行审问，是谁的手机。在一系列紧张的拷问下后，执勤组长扛下全部的责任，承认是他的手机。这个场景展示了第二小组之间的兄弟情谊作为结尾。

Overview of Roles



Overview of Scenes & Characters

Long Long Time Ago 2 我们的故事 2



Scene Synopsis

Zhao Di's family gathers for a meal when Ah Kun unexpectedly brings up the division of compensation for their soon-to-be-demolished home. At first, he appears generous by offering Zhao Di a share of the house's compensation, but his true intentions surface when he demands a cut of her farm license payout. This ignites a heated argument as Zhao Di, Ah Xi, and Su Ting remind him that he had previously refused the farm inheritance out of laziness to manage it. Unwilling to back down, Ah Kun resorts to accusing Zhao Di of an improper relationship with Ah Long, escalating tensions into a full-blown confrontation. The family ultimately sides with Zhao Di, and a furious, humiliated Ah Kun storms out, leaving Zhao Di and the others to comfort one another.

在一次家庭聚餐中，阿坤意外提起即将被拆迁的房屋补偿分配问题。起初，他显得十分慷慨，表示愿意分给招弟一部分房屋补偿款，但当他要求招弟分一部分农牌的补偿金时，他的真实意图暴露出来。此举引发了一场激烈的争吵，招弟、阿喜和素婷提醒他，曾因懒得管理农牌而拒绝了继承农牌的权利。阿坤不愿退让，转而指责招弟与阿龙有不正当关系，紧张局势迅速升级为全面对抗。最终，招弟一家站在了招弟一边，愤怒且羞辱的阿坤愤然离开，留下招弟与其他家人互相安慰。

Overview of Roles



阿坤



招弟



素婷



阿龙



喜嫂



阿凤



四婶



阿喜

Overview of Scenes & Characters

Money No Enough 3 钱不够用 3

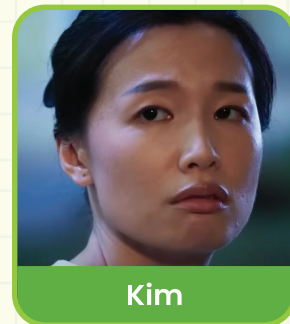


Scene Synopsis

Ah Qiang, Ah Hui, and their families anxiously watch the news, only to learn that the investment scheme they put their life savings into has collapsed. Shocked and in disbelief, they confront Ah Ong, the one who persuaded them to invest. Ah Ong defends himself and tensions escalate when his daughter, Kim, exposes his dishonesty, revealing that he planned to recoup his own losses at the expense of his two closest friends. In a fit of rage, Ah Ong slaps Kim and disowns her before storming out, leaving the family devastated but united against his greed.

阿强、阿辉和他们的家人焦急地看着新闻，得知他们将毕生积蓄投入的投资计划已经崩溃。震惊和不敢相信，他们找到了说服他们投资的阿煌对质。阿煌为自己辩解，当他的女儿 Kim 揭露他的不诚实行为时，紧张局势升级，Kim 揭示了他为了弥补自己的损失，计划以牺牲自己最亲近的两个朋友为代价。愤怒之下，阿煌扇了 Kim 一巴掌，并宣布与她断绝关系，然后愤怒地离开，留下家人既伤心又团结，齐心反对他的贪婪。

Overview of Roles



Overview of Scenes & Characters

War In The Palace 宫斗攻略



Scene Synopsis

In the imperial palace, the Empress and Empress Dowager fight for power, trying to win the Emperor's favor. Just as their rivalry heats up, a deadly plague is discovered. The court panics as no one wants to be tested first. Blame, betrayals, and chaos follow — until the Emperor tests positive, causing the entire court to flee, leaving him utterly alone.

皇宫中，皇后和太后争权夺势，试图赢得皇帝的青睐。就在两人的竞争愈演愈烈之时，一场致命的瘟疫被发现。宫廷陷入恐慌，因为没有人愿意先接受检测。指责、背叛和混乱接踵而至——直到皇帝的检测结果呈阳性，导致整个朝廷都逃离，只剩下他一个人。

Overview of Roles



皇上



太后



皇后



魏沈墨



宫女 (冬雪)



将军



太监 (李公公)



御医

Scene & Character Analysis



短剧一:

新兵正传 2

Ah Boys To Men 2

Goal and Conflict 本剧的目标和冲突

What is the goal of the scene? 本剧主要的目标是什么?

- Ip Man wants to contact his girlfriend, Mayoki, to fix their relationship.
Ip Man 想要联系他的女朋友Mayoki, 挽救他们的感情。

What is the conflict? 主要冲突?

- Ip Man learns that Mayoki is with another man while he is stuck in army camp.
Ip Man 得知 Mayoki 和另一个男人在一起, 而他却被困在军营里。

What are the stakes involved? 涉及时的利害关系

- Sergeant discovering their contraband items, ie camera phones and video recording
副排长发现他们的违禁物品, 例如照相机和视频录像
- Recruits' camaraderie
兄弟情与集体精神

Context 剧情背景

Know your setting 了解你的环境

Place 地点

- An army bunk in Tekong
在德光岛军营宿舍

Time period 时间段

- Present-day National Service
当今的国民服役

Culture 文化

- Military discipline 军事纪律
- Camaraderie 兄弟情谊

Character Analysis 角色分析

Emotional Core of the Story: 主角, 核心情绪中心

Who is he/she?

Physical attributes 身体特征

- Scrawny and slightly unkempt
瘦弱而略显邋遢

Mannerism 举止

- Emotional, impulsive, prone to emotional outbursts and easily overwhelmed.
情绪化、冲动、容易崩溃, 感情用事。

Voice and tone 语气和语调

- Loud and intense
声音大且情绪强烈

Want

What does your character want? 角色的目标

- Win Mayoki back
把Mayoki追回来

Motivation 动机

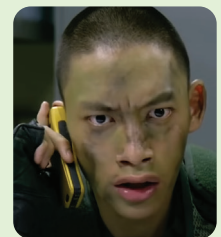
- His emotional attachment to Mayoki
对Mayoki的依恋

Backstory 人物背景

- They were in a relationship for the past 10 years
已和Mayoki交往了10年

Role Highlights 角色亮点

- He spirals into an emotional meltdown after breaking up with his girlfriend, creating strong comedic tension.
因为女友分手而陷入失控情绪, 体现喜剧张力。



Ip Man

Heart of the group and main source of humour 灵魂人物，搞笑担当

Who is he/she?

Physical attributes 身体特征

- Lean and scrappy
身材瘦削但精干，看起来灵活有力

Mannerism 举止

- Full of ideas, bold and accountable, often uses quirky antics to liven up the mood. He has leadership qualities and intelligence, but with a hint of cunning.
点子多，敢作敢当，经常用搞怪行为带动气氛。有领导能力、有智慧但带点狡猾。

Voice and tone 语气和语调

- Sharp-tongued yet witty and humorous
毒舌、风趣幽默

Want

What does your character want? 角色的目标

- Have peace
获得宁静

Motivation 动机

- Go in and out of NS with minimal problems
顺顺利利地完成国民服役，几乎没有遇到问题

Backstory 人物背景

- He is an entrepreneur who bends the rules.
他是一位灵活变通、善于突破常规的创业者。

Role Highlights 角色亮点

- He brings the biggest laughs and plays a key role in driving the story forward.
喜剧效果最强，主导许多情节发展。



Lobang

The classic goody-two-shoes soldier who tries to do the right thing but ends up making things worse. 典型乖巧士兵、好心办坏事的类型

Who is he/she?

Physical attributes 身体特征

- Neat and nerdy
整洁，书呆子的感觉

Mannerism 举止

- Often makes exaggerated and laughable decisions, but ultimately shows growth by taking responsibility.
经常做出夸张、可笑的决定。最后勇于担当表现了成长。

Voice and tone 语气和语调

- Pure-hearted, straightforward, and always eager to help—though a bit naive and childlike at times.
单纯、耿直、热心肠，略显幼稚、天真。

Want

What does your character want? 角色的目标

- Go to OCS
进OCS

Motivation 动机

- Recognition and achievement
得到认可与成就

Backstory 人物背景

- His mother pressures him to be the best in NS.
他妈妈给他很大压力，希望他在服役时表现得最出色。

Role Highlights 角色亮点

- Takes on a major role in the second half of the story, featuring emotional reversals and notable personal growth.
故事后半部戏份重，有情感反转，成长性强。



Aloysius

Who is he/she?

Physical attributes 身体特征

- Fit and strong
健康强壮

Mannerism 举止

- Strict and professional, cold on the outside but warm on the inside. He carries an air of authority but is ultimately moved by the spirit of the new recruits.
严格、专业，外冷内热，有威严但最后也被新兵精神感动。

Voice and tone 语气和语调

- Commanding and sarcastic
具有威严且带有讽刺意味



Sergeant Ong

Want

What does your character want? 角色的目标

- Find out what the recruits are up to
了解新兵在做什么

Motivation 动机

- Ensure the recruits abide by the rules
确保新兵遵守规则

Backstory 人物背景

- The recruits past mistakes put him in a tough spot.
新兵过去犯下的错误让他陷入了两难的境地。

Role Highlights 角色亮点

- Appears in the latter part of the story and plays a key role in driving the plot to its climax.
后半段出现，起推动剧情高潮的作用。

Who is he/she?

Physical attributes 身体特征

- Fit and well-groomed
身材健壮、外表整洁

Mannerism 举止

- Warm-hearted, steady, and always willing to help others—occasionally becomes the target of jokes.
热心、稳重、乐于帮助别人，偶尔成为搞笑对象。

Voice and tone 语气和语调

- Encouraging, slightly over-the-top and a little naive.
他总是充满正能量，喜欢鼓励别人，但是稍显夸张，有点天真。



Ken

Want

What does your character want? 角色的目标

- To be a supportive comrade
成为一个可靠的战友

Motivation 动机

- To be well liked by his peers
受到大家的喜爱

Backstory 人物背景

- He is trying to turn over a new leaf, from being aloof in NS.
他正试图改过自新，摆脱在服兵役时冷漠疏离的形象。

Role Highlights 角色亮点

- The most attention-grabbing moment occurs during the scene of filming his behind.
最突出和抢戏在拍摄臀部桥段。

Who is he/she?

Physical attributes 身体特征

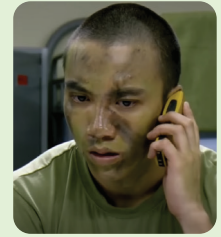
- Slim
体格瘦细

Mannerism 举止

- Moderate, empathetic, and responsible for easing tension. Introverted by nature.
中庸、善解人意，负责缓和气氛。内向的。

Voice and tone 语气和语调

- Neutral tone
中性的语气



Wei Ming

Want

What does your character want? 角色的目标

- Complete NS without any issues
顺利完成国民服役

Motivation 动机

- A stress-free life
无忧无虑的生活

Backstory 人物背景

- Low-profile and average Singaporean.
低调、平凡的新加坡人。

Role Highlights 角色亮点

- Plays a supporting role
起辅助作用

Who is he/she?

Physical attributes 身体特征

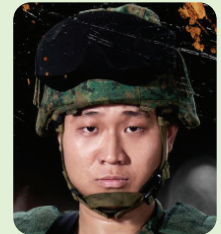
- Normal Build
普通体型

Mannerism 举止

- Rational and practical, easily anxious, and often worried about discipline issues.
理性务实，容易紧张，担心纪律问题。

Voice and tone 语气和语调

- Relaxed and slightly sarcastic
悠闲自在，略带讽刺



Henry

Want

What does your character want? 角色的目标

- Complete NS without any issues
顺利完成国民服役

Motivation 动机

- A stress-free life
无忧无虑的生活

Backstory 人物背景

- Low-profile and average Singaporean.
低调、平凡的新加坡人。

Role Highlights 角色亮点

- He's occasionally energetic, but usually takes on the role of the anxious, jittery character.
偶尔活跃，扮演紧张兮兮的角色。

Who is he/she?

Physical attributes 身体特征

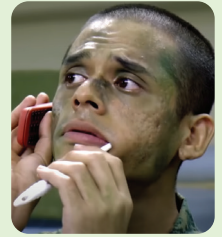
- Strong and rough
强壮而粗犷

Mannerism 举止

- Good-natured and a little goofy, he sometimes surprises others with clever remarks—though he's always a step behind in reacting.
憨厚、呆萌，偶尔语出惊人但反应慢半拍。

Voice and tone 语气和语调

- Expressive and exaggerated
表情丰富且夸张



Muthu

Want

What does your character want? 角色的目标

- Enjoy his NS time
享受他的兵役时光

Motivation 动机

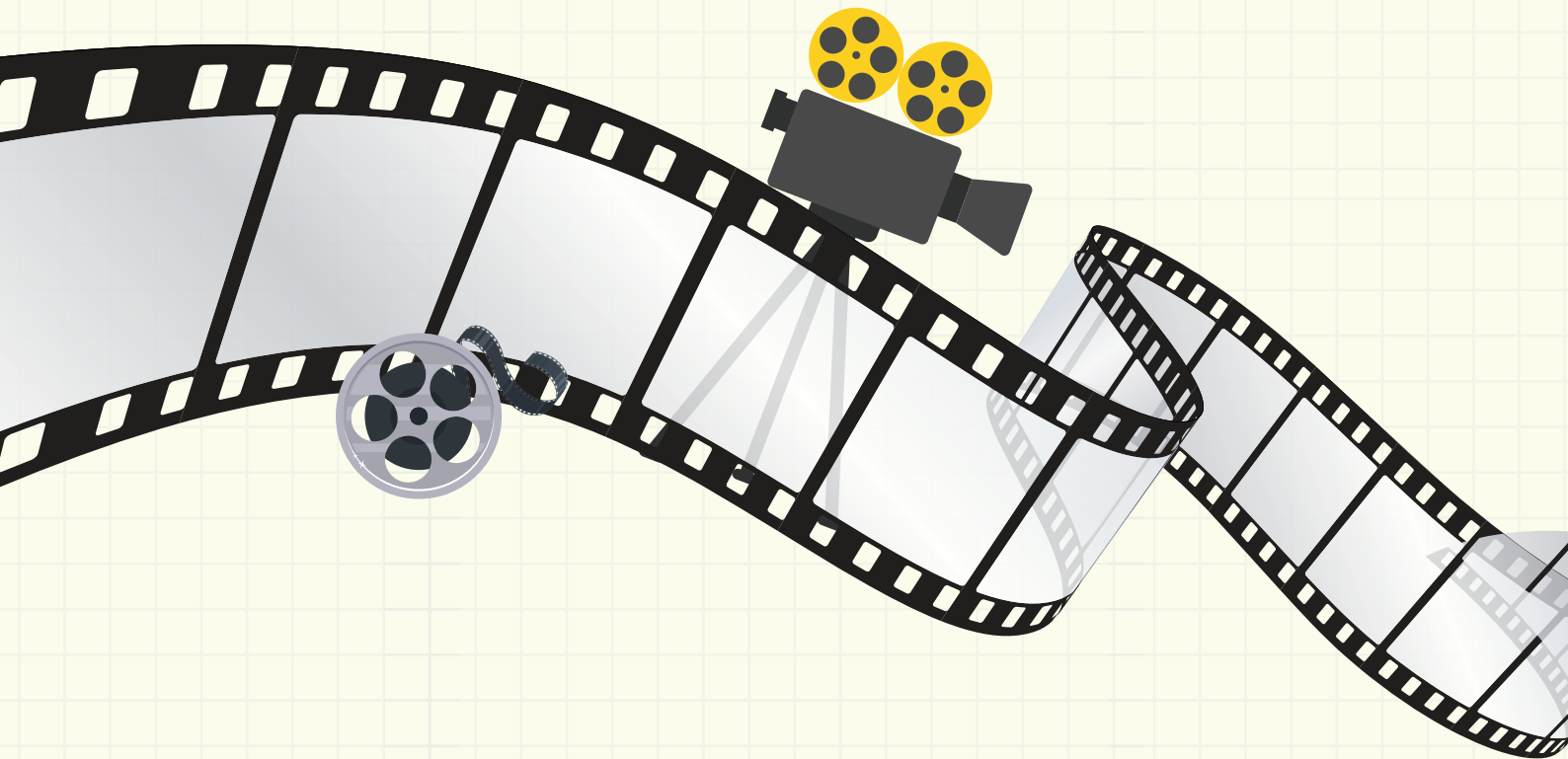
- Having fun
享受其中

Backstory 人物背景

- He loves a good company.
他享受与人为伴的时光。

Role Highlights 角色亮点

- Mainly used to support comedic scenes.
辅助制造喜剧桥段。



Scene & Character Analysis



短剧二:

我们的故事 2

Long Long Time Ago 2

Goal and Conflict 本剧的目标和冲突

What is the goal of the scene? 本剧主要的目标是什么?

- Ah Kun wants a share of the farm compensation.
阿坤想要一份农牌的赔偿金。

What is the conflict? 主要冲突?

- Ah Kun's family rejects his share of the farm compensation despite being the firstborn son.
阿坤虽然是长子，但他的家人却拒绝让他分得一份农牌的赔偿金

What are the stakes involved? 涉及时的利害关系

- Zhao Di risks losing her home and financial security
招娣冒着失去家庭和经济保障的风险
- The family risks falling apart.
家庭面临快要散了的危险
- Ah Kun's unexpected next move that may physically endanger his family members' lives.
阿坤的下一步举动可能会危及家人的生命

Context 剧情背景

Know your setting 了解你的环境

Place 地点

- A kampong house in Singapore
新加坡的一间甘榜屋

Time period 时间段

- During the government's relocation of kampong residents (1960s-1980s).
政府重新安置甘榜居民期间 (1960-1980年代)

Culture 文化

- Traditional Chinese family values
传统华人家庭价值观
 - Patriarchy 父权制 - 以男性为主导
- Kampong community spirit
甘榜社区精神
- Everyone works hard to make ends meet
每个人努力工作维持生计

Character Analysis 角色分析

Who is he/she?

Physical attributes 身体特征

- Rough-looking, dominating presence
外表粗犷，气场强大

Mannerism 举止

- Self-centered, greedy, and highly controlling—he often weaponizes tradition and family bonds to guilt trip others, and is prone to emotional outbursts.
自私、贪婪、控制欲强，擅长用传统和亲情绑架他人，情绪易怒

Voice and tone 语气和语调

- Loud and sarcastic
声音大、说话带刺



阿坤 Ah Kun

Want

What does your character want? 角色的目标

- A share of the farm's compensation
农牌补偿金的一部分

Motivation 动机

- Personal financial gain
个人经济收益

Backstory 人物背景

- Raised with patriarchal beliefs.
在父权观念下长大

Who is he/she?

Physical attributes 身体特征

- Strong but weary, wears simple clothes.
外表坚毅却略显疲惫，衣着简朴

Mannerism 举止

- Patient and self-sacrificing, values family harmony above all, but harbors suppressed emotions and unspoken grievances.
隐忍、付出型人格，重视家庭和谐，但内心压抑委屈。

Voice and tone 语气和语调

- Nurturing yet firm
慈爱中带着坚定



招弟 Zhao Di

Want

What does your character want? 角色的目标

- Security for her family
家人的保障

Motivation 动机

- Protect her family and rightful share
守护家人，并争取属于自己的那一份

Backstory 人物背景

- Sacrificed personal life for the farm and family.
把自己的生活奉献给了农场和家人

Who is he/she?

Physical attributes 身体特征

- Young and modern
年轻现代

Mannerism 举止

- Outspoken and driven by a strong sense of justice, with the courage to stand up to elder authority.
直率、正义感强，敢于挑战长辈权威。

Voice and tone 语气和语调

- Confident and passionate
自信热诚



素婷 Su Ting

Want

What does your character want? 角色的目标

- Supports Zhao Di
支持招弟

Motivation 动机

- Challenges outdated traditions
对传统提出质疑

Backstory 人物背景

- Witnessed Zhao Di's struggles and hard work
见证招弟的奋斗与努力

Who is he/she?

Physical attributes 身体特征

- Lean and tanned
身材精瘦, 肤色晒黑

Mannerism 举止

- Humble but timid, harbors subtle feelings for Zhao Di.
谦和但懦弱, 对招弟有隐晦感情。

Voice and tone 语气和语调

- Friendly and sincere
友善真诚



阿龙 Ah Long

Want

What does your character want? 角色的目标

- Supports Zhao Di
支持招娣

Motivation 动机

- Fairness and loyalty for everyone
追求公平, 也重视忠诚

Backstory 人物背景

- Assisted Zhao Di in her small business
协助招弟打理她的小生意

Who is he/she?

Physical attributes 身体特征

- Middle-aged and strong
中年健壮

Mannerism 举止

- Cheerful yet blunt
开朗直率

Voice and tone 语气和语调

- Warm and conversational
热情健谈



阿凤 Ah Feng

Want

What does your character want? 角色的目标

- Supports Zhao Di
支持招娣

Motivation 动机

- Respects Zhao Di
尊重招娣

Backstory 人物背景

- Witnessed Zhao Di's struggles and hard work
见证招娣的辛苦和努力

Who is he/she?

Physical attributes 身体特征

- Elderly, traditional and slightly frail
年纪大、传统、略显虚弱

Mannerism 举止

- Traditional and conservative, initially biased toward Ah Kun, but later has a change of heart due to a moral awakening.
传统守旧，初期偏袒阿坤，后期因良知觉醒。

Voice and tone 语气和语调

- Soft and wavering
性格柔弱、不坚定



四婶 Fourth Aunt

Want

What does your character want? 角色的目标

- Keep the family together
维系家庭团结

Motivation 动机

- Maintain family harmony
维护家庭和谐

Backstory 人物背景

- Grew up with strict traditions
在严格的传统观念中长大

Who is he/she?

Physical attributes 身体特征

- Young and tall
年轻高大

Mannerism 举止

- Easy-going and gentle
随和而温柔

Voice and tone 语气和语调

- Straightforward and passionate
直率而热情



阿喜 Ah Xi

Want

What does your character want? 角色的目标

- Supports Zhao Di
支持招娣

Motivation 动机

- Loyal to his sister, values family unity.
忠于他的姐姐，重视家庭团结。

Backstory 人物背景

- Witnessed Zhao Di's struggles and hard work
见证招娣的辛苦和努力

Who is he/she?

Physical attributes 身体特征

- Average build
普通体型

Mannerism 举止

- Playful but observant
看似顽皮，实则心思细致

Voice and tone 语气和语调

- Energetic and teasing
活力十足，爱开玩笑



喜嫂 Xi Sao

Want

What does your character want? 角色的目标

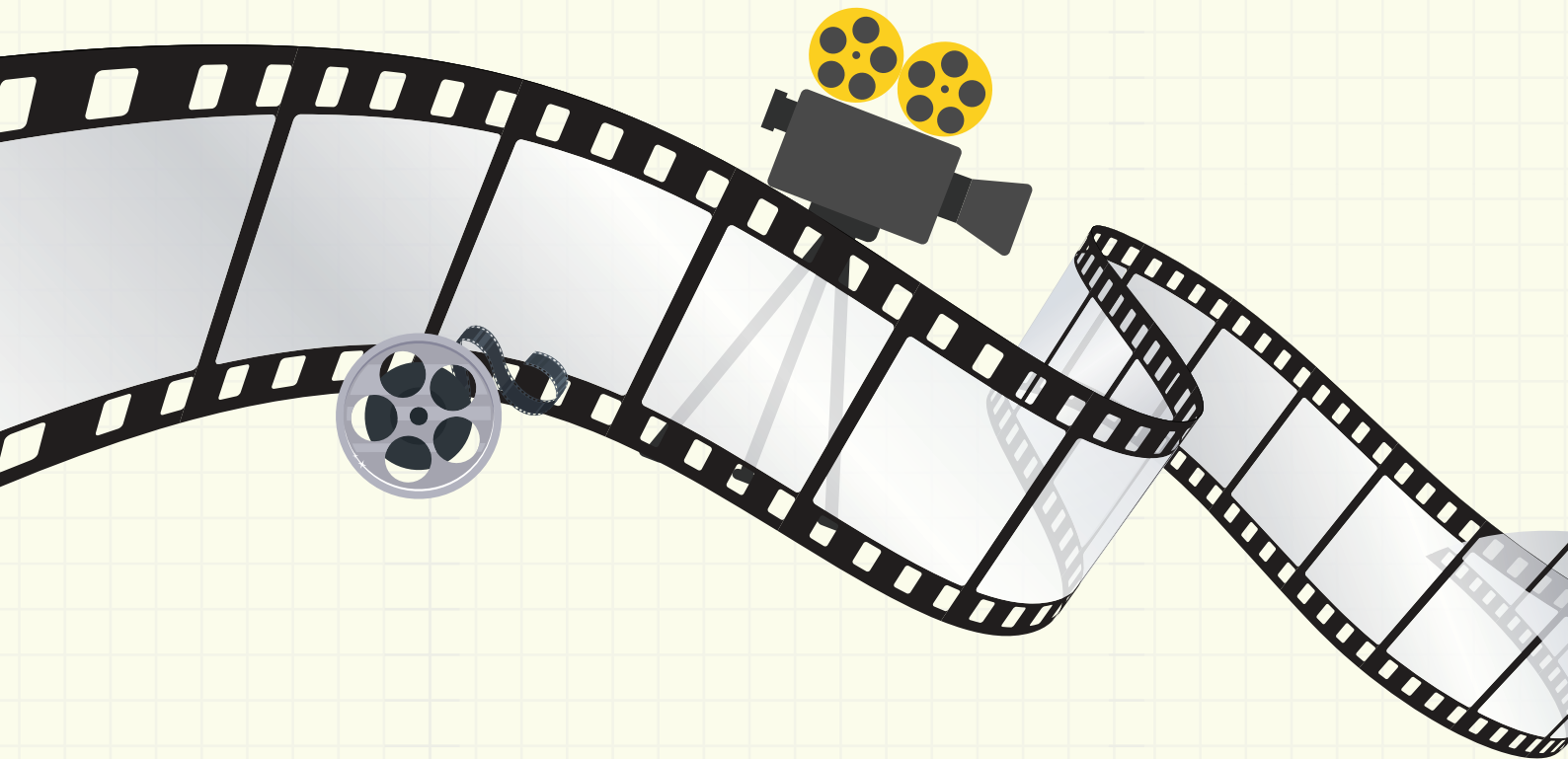
- Support Zhao Di
支持招娣

Motivation 动机

- Respects Zhao Di
尊重招娣

Backstory 人物背景

- Witnessed Zhao Di's struggles and hard work
见证招娣的辛苦和努力



Scene & Character Analysis



短剧三:

钱不够用 3

Money No Enough 3

Money No Enough 3 钱不够用 3

Goal and Conflict 本剧的目标和冲突

What is the goal of the scene? 本剧主要的目标是什么?

- The family confronts Ah Ong over a failed investment and betrayal.
家人们质问阿煌关于投资失败和背叛的事情。

What is the conflict? 主要冲突?

- Ah Ong planned to profit from the store's sale at his brothers' expense.
阿煌计划在出售店铺中谋取私利，牺牲了兄弟们的利益。

What are the stakes involved? 涉及时的利害关系

- Financial loss
财务损失
- Breaking the family's trust
破坏家庭信任

Context 剧情背景

Know your setting 了解你的环境

Place 地点

- A teochew porridge shop in Singapore
新加坡的一家潮州粥铺

Time period 时间段

- Present day
现代 / 当下

Culture 文化

- The rise of cryptocurrency
加密货币的兴起
- Scams are prevalent especially among the Boomers
（ Boomers ） 中尤为普遍

Character Analysis 角色分析

Who is he/she?

Physical attributes 身体特征

- Middle-aged
中年

Mannerism 举止

- Casual but fidgety
举止随意，但小动作频繁

Voice and tone 语气和语调

- Fast-paced and anxious
语速快，语气焦虑



阿强 Ah Qiang

Want

What does your character want? 角色的目标

- To recover his lost money
想讨回他失去的钱

Motivation 动机

- Financial security
经济安全感

Backstory 人物背景

- Sold his car and invested recklessly
卖掉了自己的车，结果轻率投资，血本无归

Who is he/she?

Physical attributes 身体特征

- Middle aged and slightly plump
中年，略显发福

Mannerism 举止

- Animated
动作夸张、生动

Voice and tone 语气和语调

- High pitched and dramatic
嗓音偏高，语气戏剧化



阿辉 Ah Hui

Want

What does your character want? 角色的目标

- To recover his lost money
想讨回他失去的钱

Motivation 动机

- Financial security
经济安全感

Backstory 人物背景

- Believed in Ah Huang's words
他轻信了阿煌的话

Who is he/she?

Physical attributes 身体特征

- Well-dressed
衣着光鲜

Mannerism 举止

- Confident and energetic
自信有活力

Voice and tone 语气和语调

- Persuasive and loud
声音洪亮，善于说服



阿煌 Ah Ong

Want

What does your character want? 角色的目标

- To cover up his own financial losses
想掩盖自己的财务亏损

Motivation 动机

- Greed and self-interest
贪婪与私利

Backstory 人物背景

- Lost money in investments and tricked his friends into investing to cover his losses.
在投资中亏了钱，为了填补亏空，欺骗朋友一起投资。

Who is he/she?

Physical attributes 身体特征

- Young adult, well-groomed
年轻成年人，仪表整洁

Mannerism 举止

- Confident
自信

Voice and tone 语气和语调

- Firm and clear
语气坚定，表达清晰



Kim

Want

What does your character want? 角色的目标

- Stop her father from cheating his friends
阻止她父亲欺骗朋友们

Motivation 动机

- Justice to protect everyone
追求正义，想保护所有人

Backstory 人物背景

- Close to Ah Ong, who raised her up alone
从小由阿煌一人抚养长大，与他感情深厚

Who is he/she?

Physical attributes 身体特征

- Middle-aged
中年

Mannerism 举止

- Expressive
善于表达

Voice and tone 语气和语调

- Slightly loud and naggy
语气稍大且唠叨



强嫂 Qiang Sao

Want

What does your character want? 角色的目标

- Understand what happened to the lost money
想弄清楚失去的钱究竟发生了什么

Motivation 动机

- Financial security
经济安全感

Backstory 人物背景

- She worked hard for the family
她为家庭辛勤工作，付出了很多

Money No Enough 3 钱不够用 3

Who is he/she?

Physical attributes 身体特征

- Middle-aged
中年

Mannerism 举止

- Dramatic
性格夸张

Voice and tone 语气和语调

- Expressive and high-pitched
善于表达



辉嫂 Hui Sao

Want

What does your character want? 角色的目标

- Understand what happened to the lost money
想弄清楚失去的钱究竟发生了什么

Motivation 动机

- Financial security
经济安全感

Backstory 人物背景

- She worked hard for the family
她为家庭辛勤工作，付出了很多

Who is he/she?

Physical attributes 身体特征

- Middle-aged
中年

Mannerism 举止

- Outspoken
直言不讳

Voice and tone 语气和语调

- Direct but caring
直率但关心



小玲 Xiao Ling

Want

What does your character want? 角色的目标

- Understand what happened to the lost money
想弄清楚失去的钱究竟发生了什么

Motivation 动机

- Help her friend
帮助她的朋友

Backstory 人物背景

- Friends with them for decades
与受害者和当事人是多年的朋友

Who is he/she?

Physical attributes 身体特征

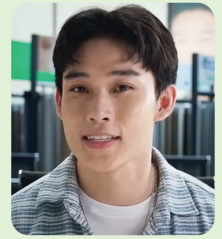
- Young and trendy
年轻且时尚

Mannerism 举止

- Slightly dramatic
稍显戏剧化

Voice and tone 语气和语调

- Direct and intense
直率且语气强烈



Roy

Want

What does your character want? 角色的目标

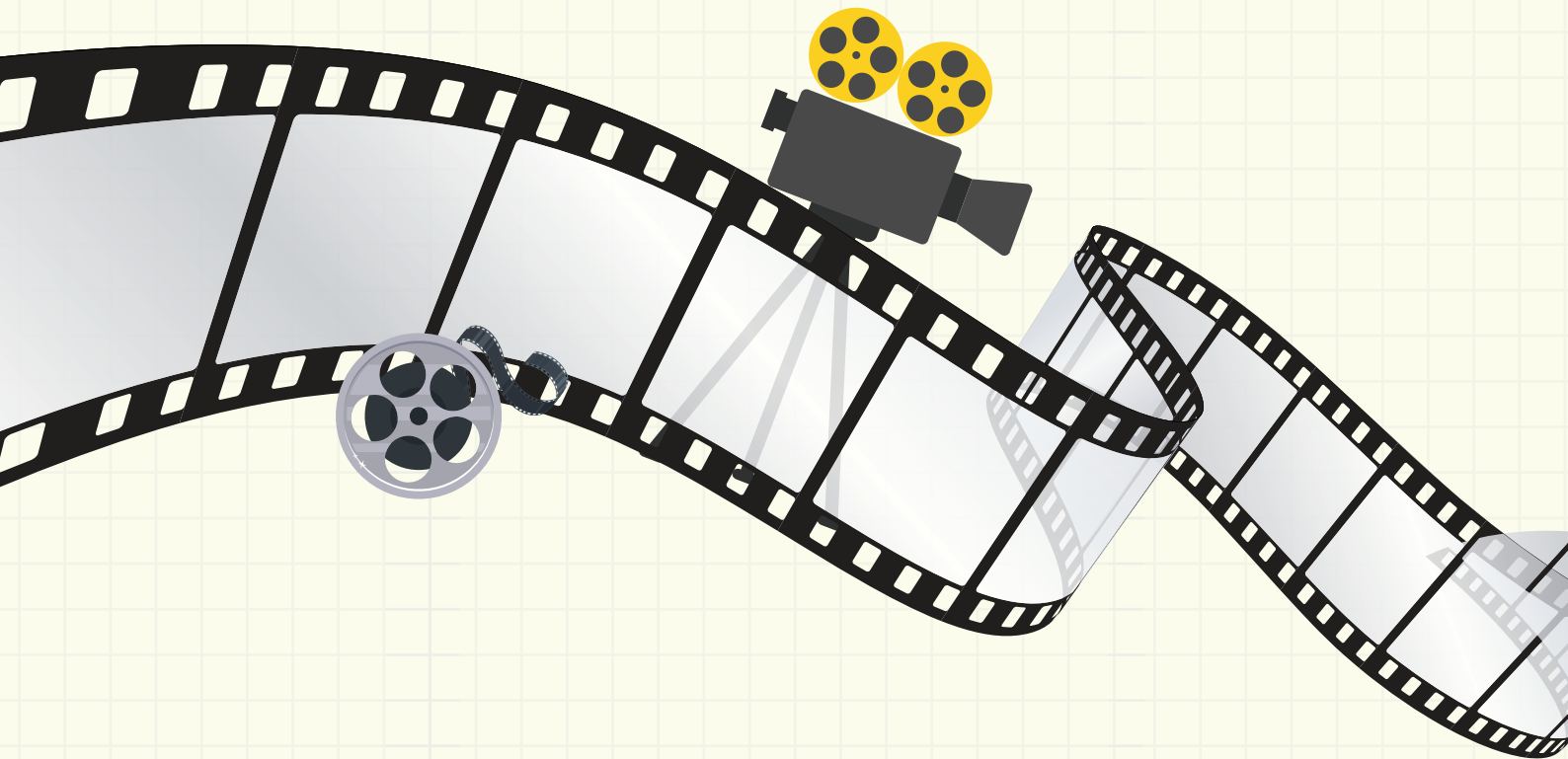
- Expose Ah Huang's lies
揭露阿煌的谎言

Motivation 动机

- Justice for his parents
为父母争取公正

Backstory 人物背景

- Works for Ah Ong and close to Kim
在帮阿煌打工，与Kim关系密切



Scene & Character Analysis



短剧四:

宫斗攻略

War In The Palace

Goal and Conflict 本剧的目标和冲突

What is the goal of the scene? 本剧主要的目标是什么?

- Determine whether everyone is free from disease.
确认每个人是否没有患病。

What is the conflict? 主要冲突?

- No one is willing to undergo testing for the disease.
没有人愿意接受疾病检测。

What are the stakes involved? 涉及时的利害关系

- Those who refuse or test positive risk being expelled from the palace.
拒绝接受检测或检测结果阳性的人将面临被逐出宫殿的风险。

Context 剧情背景

Know your setting 了解你的环境

Place 地点

- A grand imperial palace court
宏伟的皇宫中

Time period 时间段

- Fictional Imperial China's Qing Dynasty
虚构的中国清朝

Culture 文化

- A hierarchical royal court in today's day and age
当今时代的王室
- Modern context such as karaoke and pop culture references are acceptable for humour
使用卡拉OK和流行文化等现代背景来增加幽默感

Character Analysis 角色分析

Who is he/she?

Physical attributes 身体特征

- Regal and well-dressed
庄重而又衣着得体

Mannerism 举止

- Dramatic
戏剧性

Voice and tone 语气和语调

- Loud and exaggerated
大声而夸张



皇上 Emperor

Want

What does your character want? 角色的目标

- Fun and peace in the palace
宫殿里的欢乐与宁静

Motivation 动机

- Satisfy his ego
满足他的自尊心

Who is he/she?

Physical attributes 身体特征

- Well-groomed and older
打扮得体，年纪较大

Mannerism 举止

- Sharp and scheming
机智又狡猾

Voice and tone 语气和语调

- Sarcastic and dramatic
讽刺又戏剧化



太后 Empress Dowager

Want

What does your character want? 角色的目标

- Be in the Emperor's favour
得到皇帝的青睐

Motivation 动机

- Fear of losing her influence
害怕失去她的影响力

Who is he/she?

Physical attributes 身体特征

- Elegant and youthful
优雅青春

Mannerism 举止

- Innocent but manipulative
无辜却善于操纵

Voice and tone 语气和语调

- Sweet yet aggressive
甜美又不失攻击性



皇后 Empress

Want

What does your character want? 角色的目标

- Secure her position in the palace
巩固她在宫中的地位

Motivation 动机

- Jealousy and ambition
嫉妒和野心

Who is he/she?

Physical attributes 身体特征

- Graceful and poised
优雅而泰然

Mannerism 举止

- Calm and harmless
冷静且无威胁

Voice and tone 语气和语调

- Gentle
温和



魏沈墨
Wei Shen Mo

Want

What does your character want? 角色的目标

- Meet Emperor's needs
满足皇帝的需求

Motivation 动机

- Self-preservation in the palace
在宫中自保

Who is he/she?

Physical attributes 身体特征

- Petite
娇小

Mannerism 举止

- Demure
腼腆

Voice and tone 语气和语调

- Persuasive, often whispers
有说服力, 经常低声耳语



宫女
(冬雪, Dong Xue)

Want

What does your character want? 角色的目标

- Support Empress
支持皇后

Motivation 动机

- Fear and loyalty to Empress
对皇后的恐惧和忠诚

Who is he/she?

Physical attributes 身体特征

- Tall and rugged
高大粗犷

Mannerism 举止

- Exaggerated
夸张

Voice and tone 语气和语调

- Booming and dramatic
声音洪亮, 语气戏剧化



将军 General

Want

What does your character want? 角色的目标

- Recognized by the Emperor
得到皇帝的认可

Motivation 动机

- Duty and pride
责任与荣誉

Who is he/she?

Physical attributes 身体特征

- Small and humble-looking
身材小巧, 显得谦虚

Mannerism 举止

- Expressive and lively
富有表现力和活力

Voice and tone 语气和语调

- Playful and sneaky
俏皮又狡猾的音调



太监 (李公公)
Eunuch

Want

What does your character want? 角色的目标

- Serve his master
侍奉他的主人

Motivation 动机

- Self-preservation in the palace
在宫中自保

Who is he/she?

Physical attributes 身体特征

- Scholarly and professional-looking
学术风范且外表专业

Mannerism 举止

- Formal and proper
正式且得体

Voice and tone 语气和语调

- Serious and calm
严肃又冷静



御医 Imperial Physician

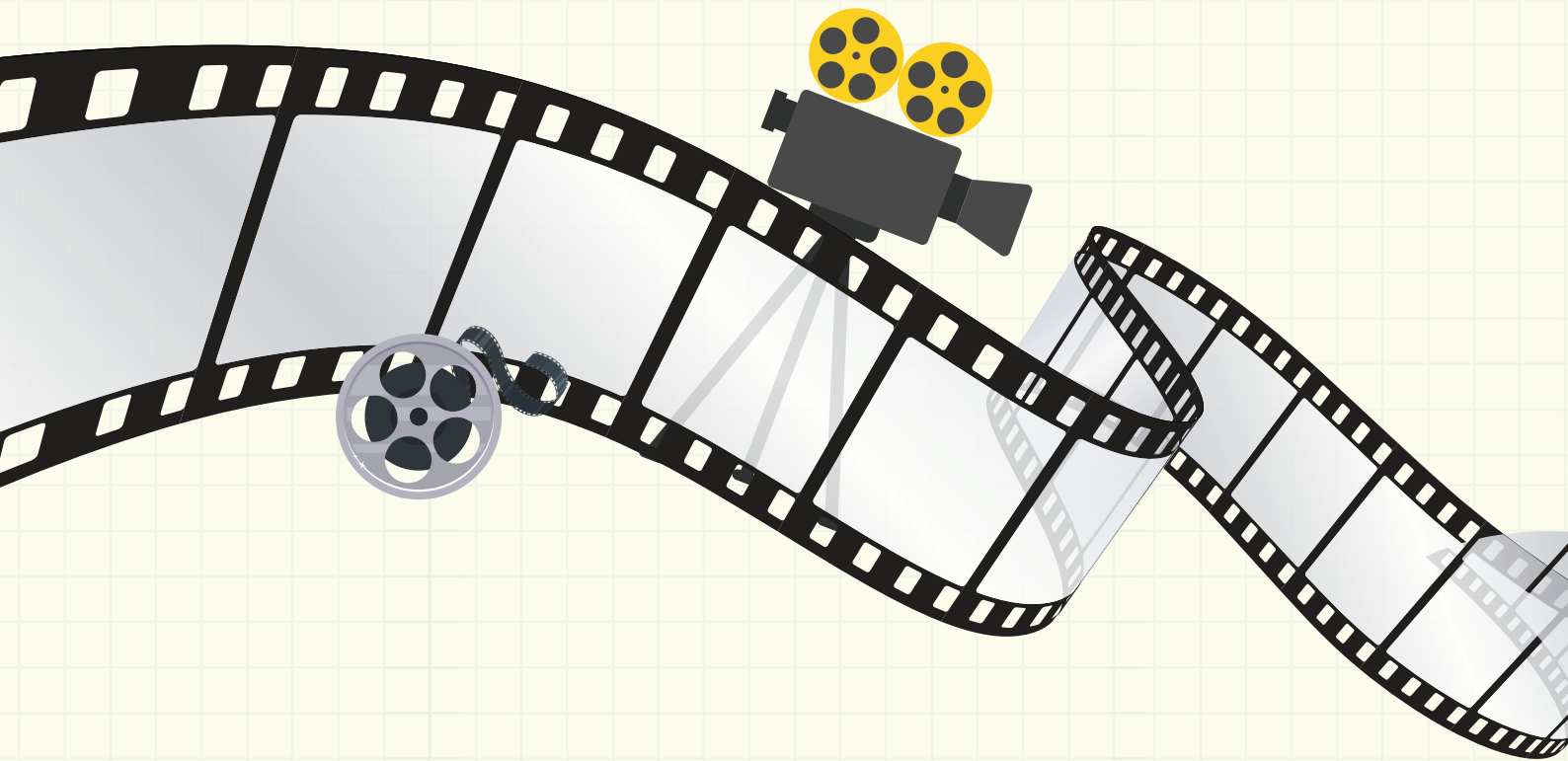
Want

What does your character want? 角色的目标

- Inform Emperor of the disease
向皇帝通报病情

Motivation 动机

- Duty and fear
责任与恐惧





Resources:
Film Terminology
& Knowing Your Film Crew

Film Terminology

Actors need to understand film terminology to communicate effectively with the director, crew, and fellow actors, follow directions accurately, and perform efficiently on set. Knowing the terms helps them navigate technical aspects of filmmaking, minimizing confusion and maximizing every second on set.

**There are three main categories:
commands, directing and camera terminologies.**

Category 1: Commands

Action	The command that signals the actors to begin performing.
Cut	The command to stop filming a scene.
Last Looks	A call for the hair, makeup, and wardrobe team to make final adjustments before filming.
Rolling	A call that indicates the camera is recording.
Speed	A confirmation that the camera is running at the proper speed for recording.
Mark	Camera focus has been set and ready
Slate	The call to use the clapperboard to mark the start of a take
Back to One/Reset	Return to the original positions for the same shot
From the Top	Repeating a scene from the beginning.
Wrap!	The completion of a day's or the entire production's filming



Film Terminology

Category 2: Directing Terminology

Scene	A continuous block of action in one location.
Shot	A single, uninterrupted recording of a subject.
Take	A single attempt or version of a shot.
NG (No Good)	A take that's deemed unusable or faulty.
Blocking	Planning and rehearsing the movement of actors within a scene.
T-Mark	A tool to mark out the actor's precise placement or position on set during a scene.
First Position	The starting stance or position of an actor before a scene begins.
Cam Left/Right	Directions for the actor's eyeline, referring to the left or right side from the camera's perspective.
Pick Up Shot	A shot filmed to complete or correct previously shot footage.
Coverage	Filming multiple angles or shots of the same scene to capture all necessary perspectives.
Conti	Continuity; maintaining consistent elements between shots, such as props, costumes, and action.
Reaction Shot	A shot focusing on an actor's facial expression in response to an event or dialogue.
Reverse Shot	A shot showing the opposite view of the subject.
Martini	The last shot of the day.



Film Terminology

Category 3: Camera Terminology

Wide Shot	A shot that shows a broad view of the scene or setting.
Medium Shot	A shot that frames the subject from the waist up, showing more detail than a wide shot.
Close Up Shot	A shot that focuses tightly on a subject, typically showing the face or an object in detail.
Eye Level Shot	A neutral shot at the actor's eye level.
High/Low Angle	Camera is above/below the subject.
Pan/Tilt	Pan: Horizontal/vertical camera movement.
Zoom In/Out	Moves closer/further away from the subject.
Track Shot	A shot showing the opposite view of the subject.
Over-the-shoulder (OTS)	A shot taken from behind one character, above the shoulder.
Two-shot/ Three-shot	A shot that includes two or three characters in the frame.
50/50	A shot that splits the frame evenly between two people.
Foreground/ Background	The area closest/furthest away from the camera.
Rack Focus	Shifting focus between the foreground and background to highlight different elements.



Film Crew

Director	Guides the creative vision and overall direction of the film.
Producer	Oversees the production process, managing budget, schedule, and logistics.
Director of Photography (DP)	Responsible for the visual look of the film, including lighting and camera work.
Screenwriter	Writes the screenplay, crafting the dialogue, story, and structure.
Line Producer	Manages the day-to-day operations, ensuring production stays on schedule and within budget.
Assistant Director (AD)	Coordinates the schedule, manages the set, and directs background actors
Production Manager (PM)	Organizes the logistics and resources needed for the production.
Casting Director	Finds and selects actors for the roles in the film.
Art Director / Production Designer	Designs and oversees the creation of sets, props, and overall visual aesthetics.
Location Manager	Scouts and manages filming locations, securing permits and handling logistical needs.
Gaffer	In charge of the lighting department, working with the DP to create the right lighting setup.
Sound Mixer	Oversees the recording and mixing of all audio elements on set.
Grip	Handles camera rigs, dollies, and other equipment to support the physical movement of the camera.
Art Assistant	Supports the art department by helping create and maintain props and set dressing.
Production Assistant (PA)	Provides general support across departments, handling various on-set tasks.
Wardrobe / Costume Designers	Designs and creates costumes that reflect the characters and story.



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